

Mattia Pajè
One day all of this will be yours

curated by **Saverio Verini**

Opening: **Wednesday 27th November 2019 | 7 pm**
28th November 2019 - 20th March 2020

Fondazione smART - polo per l'arte
Piazza Crati 6/7, Rome

On Wednesday 27th November at 7pm, **Fondazione smART – polo per l'arte** presents the new exhibition project *One day all of this will be yours*, the first solo show of works by the artist **Mattia Pajè** in Rome, curated by **Saverio Verini**.

The exhibition is the result of a residency in the spaces of the Foundation, over a period of five months, and it confirms the support provided by smART to emerging artists in the Italian context, which, over the last two years, has led to the exhibitions of Valerio Nicolai, Carola Bonfili, Namsal Siedlecki and Ludovica Carbotta.

During his residency Mattia Pajè had the opportunity to get in touch with the rooms and environments of smART, by literally inhabiting them, and during his continuing stay in these spaces he conceived an exhibition consisting of completely new works, in accordance with the artist's tendency to develop projects that have a close relationship with the contexts in which he operates and interacts. *One day all of this will be yours* focuses on the concept of potentiality and on the situations that precede any point of arrival or goal. Pajè has made a series of interventions that are based on reflections on possibilities that have not yet been implemented and on the condition of waiting.

Precarious and unresolved objects alternate with larger works, and materials and formal solutions that are often diametrically opposed give rise to an exhibition which can be read in many different ways. The artist uses various techniques such as sculpture, but with the materials left suspended in a state of incompleteness; and painting, contaminated with photographic images. He makes ironic references to several pseudosciences, and he introduces the energy of animals – some of them real living animals, some of them only represented – into the exhibition space. *One day all of this will be yours*, is thus an exhibition that is swarming with heterogeneous “creatures”, which all share a condition of trepidation and excitement, but also of fragility and weakness, to which the title of the show alludes. This is an expression that has entered the popular imagination, expressing our expectations and a “promise of happiness” which, however, may or may not be fulfilled in the end.

In this suspended condition one can read the stimuli and the anxieties that accompany the artist's pathway of development, but also those of the generation that Pajè belongs to, which now finds itself having to deal with the problem of building a career, with the instability of today's sentiments and relationships, and with the doubts and hesitations that accompany self-affirmation and the realization of one's creativity.

Through his startling and unsettling images, Mattia Pajè evokes mixed feelings that alternate between trust and disillusionment and he seems to ask us questions such as: “Will we be able to achieve our goals?” and “What should these goals be anyway?”

Mattia Pajè was born in Melzo (Milan) in 1991.

He graduated from the Academy of Fine Arts of Bologna in 2015. In 2016 he was the artistic director of LOCALEDUE, a non-profit organization for contemporary art in Bologna. In the same year he co-founded the *Gelateria Sogni di Ghiaccio*, of which he is the artistic director together with Filippo Marzocchi, where he realized over 25 exhibitions and contemporary audiovisual and performance art projects.

Mattia Pajè's work is characterized by the use of multiple materials and different approaches that he adapts to the situations in which he works and operates. Pajè is particularly interested in the processes of the production and use of artworks, and his extensive and highly-diversified body of work includes installations and performance art, as well as pictorial, sculptural and multimedia creations.

His activity, in the form of specific projects, residencies, solo and group exhibitions, has attracted the attention of many public and private institutions, and he has collaborated with: the Grand Tour d'Italie at the MAMbo – Museum of Modern Art of Bologna (in 2019); Space 4235 in Genoa, Suburbia Contemporary Art in Granada, BoCS Art in Cosenza (in 2018); the Centro per l'Arte Contemporanea Luigi Pecci in Prato, the Piramidón Center d'Art Contemporani in Barcelona, S.a.L.E. Docks in Venice, TRIPLA and Car DRDE in Bologna, Dolomiti Contemporanee in Borca di Cadore, Mahler & LeWitt Studios in Spoleto, Cripta 747 in Turin, and the Italian Cultural Institute in Montevideo - Istituto Italiano de Cultura de Montevideo (in 2017); Major28 in Lleida, and Anonima Kunsthalle in Varese (in 2016); LOCALEDUE in Bologna (in 2015).

www.mattiapaje.com / www.gelateriasognidighiaccio.com

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Stephanie Fazio – Exhibition space director

Opening hours: from Tuesday to Friday 11am-1pm / 3pm-6pm /

Saturday by appointment only

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